



August - Fear is The Engine, Digital collage with handmade drawings and elaborated photos/digital art print, 40" x 83" This work is the result of many months of incubation even though the practical realization did not last long. The faces of the protagonists are made in moments of great terror, where the hand moves almost unconsciously, driven by the unconscious.

Elena Del Fabbro

I begin with pure color instead of shape, it is an instinctive and passionate process. As the work develops, I form lines, shapes and consistencies. I have worked for years without color, but now I am choosing it again. I use black and white drawings from my past and make them into something new. This is the core of my expression.

I rarely start with something that makes immediate sense on a blank sheet. I tend to fish from my unfinished projects, drawn by chance during my past, so I can give dignity to what looks abandoned and neglected. To create the mixture, I use the computer, as it enables me to use techniques and concepts which are not necessarily homogenous - often they come from



Branches Like Veins (associations such as branches) 37" x 83" Digital collage with handmade and digital drawings. Veins and branches are like my thoughts and my associations, uncontrolled, uncontrollable and fleeting. The focus of this work is the roots, branches and veins extending into infinity.

Sand, 20" x 12" (opposing pg 33) Handmade drawing with pens, markers and pastels on paper. Veins and branches return here, spreading forever as thoughts and obsessions that fill reality. They call me to live in their micro infinitesimal dimension. It is deep, rich but disabling.



something different from their arrival point. It is the same method that I use for more traditional works; they are often born for other purposes, which have now lost their usefulness.

Going on I have moved from an attention towards people - to what you can actually guess about their own story - to an attention towards their relationships. I am obsessed by relations and bonds, I am attracted by what you see and by what can be externally observed. I am interested in desire and suffering, and in dignity and strength where you would least expect them. I often trace compassion, strength and courage. I am talking about need of a personality to be complete, full and to the need for spirituality proximity. I am interested in the social sphere. In the end I look for so long that I feel I am wearing out all of this. I look until the stillness of my stupor does not become "being aware of so much beauty."

Lately, I have started to become fascinating by the environment that contains all these relationships. I am still curious and fascinated by mothers as well, I tend to represent them everywhere. I find out traces that lead back to the mother: I have represented devouring, demure, absent, obsessive mothers. I have created characters that who they are due to their mothers. I believe we are what and who we are due to their intervention; I find this relationship extremely fascinating. Generally, however, I am not so conscious about the characters that I use. The fulcrum is the relationships and the bonds that strike my imagination; it is their tangle that becomes a representation of positions in space. I think about the structure of the relations and the environment and create a body and a scenario to suit a personality. I try to create associations through colors and shapes that illuminate the bonds between its components and the nature of the different characters."



Canide Handmade drawing with pens, markers and pastels on paper 12" x 20"



Eggs Digital collage with handmade drawings and elaborated photos/digital art 58" x 78"

Domestic incidents Digital collage with handmade and digital drawings and elaborated photos/digital art 45" x 83"



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